# The EDISON KINETOGRAM

VOL. 6 British Edition

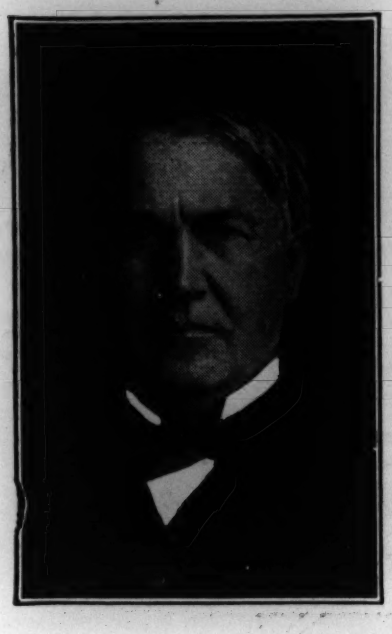
TRADE MARK
Thomas A Edison

February 15, 1913 No. 9

SCENE FROM
**HOPE**
FILM No. 7172
Released March 1st, 1913

# EDISON FILMS TO BE RELEASED on March 1, 5, 8 & 12, 1913

Vol. 6 FEBRUARY 15, 1913 No. 9



THOMAS A. EDISON, to whom the world owes the Moving Picture Idea.

# Edison Kinetogram

A Semi-Monthly Bulletin of Moving Picture News, with the emphasis on Edison Films and Kinetoscopes. *Published by* THOMAS A. EDISON, Ltd., 25, Clerkenwell Road, London, E.C. 'Phone: 1768 & 1769 City. Film Showrooms: 8, Gerrard Street, London, W. 'Phone: 5327 Gerrard.

## EDISON FILMS

**Released between March 1st and 15th, 1913**

THIS issue announces a film of great interest to every exhibitor—our periodical anti-tuberculosis picture. Highly dramatic in action, it portrays incidents which are of the greatest importance at all times. Somewhat closely allied with this picture is "A Noble Profession," showing the important work of the hospitals on Blackwell's Island, New York, U.S.A.

Of an entirely different nature is "On Donovan's Division," a thrilling railroad story.

"The New Squire" is a beautiful pastoral love story with a strong dramatic touch and not a little excitement.

"His Mother's Hope" is a pathetic portrayal of a mother's faith in the recovery of her boy who had been stolen by gipsies. Her hope is realised after her death but not in the manner she expected.

The three descriptive films are all highly interesting, the spectacular beauty and artistic photography adding greatly to their charm.

The Comedy offering in this issue is exceedingly good. "The Totville Eye" is a laughable story of gossiping villagers.

Joey's struggles with Father Time and his final "arrival" will furnish no end of fun.

Many will recognise a tragic element of truth in the experiences of those who come in contact with the man who swore off smoking, while "A Proposal Under Difficulties" and "No Place for a Minister's Son" are mirth provokers of the first water.

Five thousand feet per week and all better than ever!

**Edison Release Days: Every Wednesday and Saturday**

# EDISON FILMS

*To be released on* **March 1st, 5th, 8th & 12th, 1913**

## Hope—A Red Cross Seal Story

**By James Oppenheim**

**Produced in co-operation with the U.S.A. National Association for the Study and Prevention of Tuberculosis**

**DRAMATIC—RELEASED MARCH 1st, 1913**

**Film No. 7172 Copyrighted, November, 1912 Code, Votabamos Approx. Length, 1020 feet**

**CAST OF CHARACTERS**

JOHN HARVEY, president of a country bank ..... GEORGE LESSEY
AN OLD CLERK ..... WILLIAM WEST
EDITH, his daughter ..... GERTRUDE McCOY
DR. MORRIS ..... ROBERT BROWER
Clerks and customers in the bank—patients at dispensary and sanatorium.

"HOPE springs eternal in the human breast." Like countless other unenlightened individuals, John Harvey believed that tuberculosis did not flourish in a country town, and when he received a letter from the National Association for the Study and Prevention of Tuberculosis asking him to aid the cause by selling Christmas Seals, he was greatly amused, and told Wells, his assistant, to answer their letter and say that undoubtedly they were not aware that theirs was a country town where tuberculosis did not exist. Yet only a week later he was very forcibly reminded that tuberculosis did exist even in his own town. This knowledge was the more bitter because it was no other than his fiancé who was the afflicted one. She had left him a plaintive little note that told of the sad discovery, and her determination to go away and be cured, enclosing her engagement ring and releasing him from his promise.

Searching like madmen, he and the girl's father found her name registered at Bellevue Hospital in New York, where she was taking day treatment. They went to her address, and in the small bedroom where she was living met with a surprise. Edith refused to return with them! She said there was no place to be cured in their home town, and, therefore, she would remain under the present treatment, uncomfortable as it was. So they

(*Continued on page 8.*)

# A Noble Profession

**Produced in co-operation with the Metropolitan and City Hospitals of Blackwell's Island, New York, U.S.A.**

**EDUCATIONAL—RELEASED MARCH 1st, 1913**

**Film No. 7174** **Copyrighted, November, 1912** **Code, Votacase** **Approx. Length, 1000 feet**

ONE of the worst charges against the Son of Man when arraigned before His earthly judge was "that He healed the sick." To-day the art of healing stands foremost of all the professions; good men and women give up their lives to the work of alleviating the sufferings of others.

Through the courtesy of the Metropolitan and City Hospitals of Blackwell's Island (U.S.A.), we show how an ambitious young woman enters the Metropolitan Training School for Nurses a probationer and comes out a graduate nurse.

The story that runs through this remarkable film is one of a young woman who is suddenly thrown upon her own resources to make a living. When a friend of hers, a graduate nurse, tells her to come with her to Blackwell's Island, she throws her hands up in horror, as she thinks Blackwell's Island means penal institutions, prisoners, etc. She is soon enlightened, and when she arrives at the Island she finds a system of one of the finest hospitals in the world, rarely excelled in Europe, and all free to the patients. Her heart swells with pride as she looks around and sees she can be of service in the world after all. She looks with admiration upon the neat nurses in white, with happy smiles on their faces, a gentle word for all, and the pupil nurses in their blue and white. The hospital staff of smart-looking young men, all wrapped in their work, are also arrayed in immaculate white. The Homes for the nurses have equipments equal to the best hotels; every comfort is provided for them, even to a private hospital and beautiful halls where they have dances, to which the house surgeons are invited, and, more, they are paid while learning!

Magnificent scenes of this wonderful place are before you in excellent photography. A party of members of the Congress of Hygiene and Demography visited the island while this picture was being made, and their praises were loud in favour of the modern buildings, appliances, and methods.

# The Totville Eye

**By Bannister Merwin**

**COMEDY—RELEASED MARCH 1st, 1913**

**Film No. 7181** **Copyrighted, November, 1912** **Code, Votazza** **Approx. Length, 1000 feet**

**CAST OF CHARACTERS**

OLD SCOTTY ..... WALTER EDWIN
YOUNG SAMMY ..... YALE BOSS
THE EDITOR ..... ROBERT BROWER
A PRINTER LOOKING FOR EMPLOYMENT ..... EDWARD O'CONNOR
THE MINISTER ..... BIGELOW COOPER
TOM ..... HARRY BEAUMONT
FLOSSIE ..... BESSIE LEARN
A HARD-HEARTED LANDLORD ..... CHARLES OGLE
HIS TENANT ..... BLISS MILFORD
THE VILLAGE SCANDAL-MONGER ..... JULIA REINHART
Villagers.

THE *Totville Eye* is the singular name of a newspaper published in Totville. John Adams, the editor, has an assistant in the printing office who is an old-time type-setter, a kindly old fellow known as Scotty. Having at one time stuck type on a metropolitan daily, Scotty favours modern journalism, but his views make no impression on the formal Mr. Adams.

Mr. Adams is suddenly called out of town, just as the paper is about to go to press. Feeling safe, he departs, leaving Scotty in charge. Just as Scotty and Sammy (the printer's devil) are about to lift the type of the first page on to the old-fashioned hand press they drop it, and it is " pied."

After a few moments' meditation, Scotty decides to set up an entirely new first page, and to that end he nominates Sammy as the reporter, and sends the youngster out to gather some real live village news. The results are startling. Sammy is seen in the act of picking up several choice bits of information, and rushing back with his stories to Scotty, who hastily puts them into type.

When the paper is given out to the villagers the following morning the population is in an uproar, but as it happened in each case the publication of the sensational news works out well for the persons involved. The fun at times waxes fast, and is largely due to the difficulties under which Sammy collects his items of news.

When Mr. Adams, the editor, returns and discovers the audacious articles in his staid old paper, he has visions of a half-dozen libel suits, and his rage against Scotty knows no bounds for taking such a liberty. In the midst of his tirade he is interrupted by the various parties concerned, who come rushing into his office, as he supposes, to demand an explanation for his daring publication, but, to his great astonishment, they express themselves most gratefully for the lesson it has taught them, and thank him again and again.

**Posters for this subject will be issued.**

# On Donovan's Division

**By W. Hanson Durham**

**DRAMATIC—RELEASED MARCH 5th, 1913**

**Film No. 7183** **Copyrighted, November, 1912** **Code, Voteriez** **Approx. Length, 1000 feet**

**CAST OF CHARACTERS**

KITTY, the stationmaster's daughter ..... EDNA FLUGRATH
THE STATIONMASTER ..... JOHN STURGEON
TRACY, a goods engine driver ..... CHARLES OGLE
THE CONDUCTOR ..... WILLIAM WADSWORTH
DONOVAN, the fireman ..... BIGELOW COOPER

**Railway employees and passengers on excursion train.**

DONOVAN "fired" for Engineer Tracy on the fast goods run. The winning smile and manly ways of the big fireman had completely won little Kitty Carlin, the daughter and assistant of John Carlin, stationmaster at Hillsdale. Donovan adored Kitty, but dared not tell her of his love. "How could a dainty bit of femininity like Kitty love a big, lumbering gossoon like me?" Donovan knew not the ways of a daughter of Eve.

The regular Sunday excursion train to the lake left Perrin station half-way down the mountain, loaded with women and children. It was followed by the fast goods train with Tracy at the throttle and Donovan "firing."

All went well until the steep south grade was reached, when Tracy looked down across the double reversed curve that stretched three miles below. The excursion train had slowed down a bit to keep on schedule time, so Tracy applied the air brakes to avoid getting too close to the other train on the grade. They failed to work! He quickly called Donovan, and together they worked at the brakes, the forty heavily laden box cars behind, fast gaining momentum and pushing the now useless engine ahead at increasing speed. Then the yellow streak in Tracy asserted itself; he prepared to jump and desert his engine. Donovan was at him like a tiger, and together they grappled on the swaying footplate until a blow sent Donovan down long enough to enable the cowardly engineer to jump.

Donovan sprang to the throttle! God! Only a scant quarter of a mile now separated the trains. A sudden thought—there was one chance in ten thousand, and Donovan took it. South River station was just ahead. Quickly scribbling a message on the back of an order slip, he wrapped it in his handkerchief, weighted it with a lump of coal, leaned far out of the swaying cab, and heaved it through the window of the little station.

In one minute that message was flashed to Hillsdale, where Kitty was at the key, and in thirty seconds more the brave girl had sidetracked the excursion train and turned the switch back, sending Donovan and the fast goods train on down the main line.

Donovan runs the fast freight regularly now—and at a certain crossing waves to little Mrs. Donovan.

**Posters for this subject will be issued.**

# When Joey Was on Time

By Richard Ridgely

**COMEDY—RELEASED MARCH 5th, 1913**

**Film No. 7200** **Copyrighted, December, 1912** **Code, Vougier** **Approx. Length, 500 feet**

**CAST OF CHARACTERS**

JOEY ..... ARTHUR HOUSMAN
MR. FRANKLIN ..... WILLIAM BECHTEL
HIS MOTHER ..... GERTRUDE M. CLARK
MRS. FRANKLIN ..... ELIZABETH MILLER
HER DAUGHTER ..... EDNA MAY WEICK

JOEY, the hero of our story, is an office boy in a city office. He is looked upon as a good-natured, half-witted sort of fellow, and is liked more for his quaint ways than for any degree of intelligence.

His mother has considerable difficulty in awakening him in the morning and getting him off in time to be at the office when he should. On this particular morning he is passing along the street where some new buildings are being erected. Just ahead of him is a mother and child. He hears some squabbling on the scaffolding, and upon looking up sees two men having an argument as to which shall have the right of way with his burden. Thinking the life of the child is in danger from falling debris, he calls to the mother to look out. Seemingly she does not hear. Joey rushes forward, grabs the child, and kneels beside some barrels just as a large plank and some rubbish come down. The barrels serve as protection, and as Joey covers the child with his body, she is not hurt.

Joey's clothes get a few bad rents, but regardless of this he pushes his way through the crowd and hurries to the office. There he is quickly summoned before his employer, and after being severely admonished for being late, it being his second offence, is discharged.

The child rescued is the daughter of Joey's employer, and as he is about to leave after receiving his pay, the mother and child enter the office to tell the father of the excitement of the morning. The little one recognises Joey as her rescuer, and he is also identified by the mother, the result of which is a complete change in the attitude of his employer. The remarkable suit that Joey wears to the office the next morning causes the rest of the staff to open their eyes in admiration.

# High Explosives as Used in the U.S. Army

**DESCRIPTIVE—RELEASED MARCH 5th, 1913**

**Film No. 7175** **Copyrighted, November, 1912** **Code, Votadora** **Approx. Length, 325 feet**

EVERYONE realises that the power behind the different armies and navies of the world lies in their offensive or defensive use of high explosives. Immediately we think of projectiles varying from the small but deadly rifle to the powerful thirteen-inch gun. We are, however, apt to place the more important use of explosives in the background.

This picture is a highly instructive film showing the use of high explosives other than the force behind the deadly projectile. In this picture we have had the very able assistance of an expert on explosives attached to the Engineer Corps of the United States Army, who was detailed to test the power and safety of a new and secret explosive, which if successful is to be adopted by the United States.

The picture opens with a demolition squadron in heavy marching order, equipped in full field service, which includes "Limbre" or dynamite waggon, shelter tents, poles, ponchoes, blankets and rifles. Camp is pitched, and the squadron is seen next laying three land mines. Every operation, from the planting of explosives to electrical connection, and the final terrific upheaval of the tons of earth and rocks, is shown. Next, stumps and trees are blown up and cut down by the use of the explosive, and the torn and shattered remains are shown.

A feature of this picture is the construction, planting and explosion of a submarine mine. There are numerous other interesting and instructive points, such as the testing of the explosives by smashing with a bullet at close range and burning a stick held in a man's hand.

Few opportunities present themselves for taking a picture of this sort, and we consider it one which will be of great interest to every audience.

# Hope—A Red Cross Seal Story

*(Continued from page 3.)*

went home with a new thought.

Now Harvey aroused the people of his town to a mighty effort. He spoke to crowds like one inspired, and his slogan was insistent, "Let us build a sanatorium together."

Shortly after the building was completed. Not a moment did he lose in bringing Edith home and having her enter the new sanatorium.

How she grew better in health and stronger in love is told in the Edison way by Edison players with Edison photography.

**Posters for this subject will be issued.**

# He Swore Off Smoking

**COMEDY – RELEASED MARCH 5th, 1913**

**Film No. 7207** **Copyrighted, December, 1912** **Code, Voulusses** **Approx. Length, 525 feet**

**CAST OF CHARACTERS**

MR. JONES ..... WILLIAM WADSWORTH
HIS WIFE ..... MIRIAM NESBITT
HIS CHILDREN ..... YALE BOSS, LORNA STURGEON

**Office employees.**

IF it is true that one touch of nature makes the whole world kin, this comedy should do much to promote the family feeling among the nations.

On the first of January, Mr. Jones "swears off," gives his cigars and tobacco to the maid's best beau, and figures up for his family how much extra money they are going to have to spend during the year. The next day he starts for business feeling still quite happy and proud of himself, but somehow things don't seem to go well at the office, and he finds himself feeling for a cigar and missing something all day. At luncheon the man opposite him lights a good cigar when he has finished his meal, and poor Mr. Jones is obliged to beat a hasty retreat from the tempting odour.

The afternoon proves a bad one for his office force, and he starts for home early, much to their relief. At the station a friend offers him a smoke, and blows the fragrance of a good cigar into his face until he is nearly beside himself. Consequently he arrives at his home in a very unenviable state of mind. He doesn't kiss the children, but goes up to his room to change his clothes without even taking off his hat. The clothes fall down in the wardrobe. He tears his collar into ribbons in taking it off, drops his watch on the floor and breaks it, and finally sits on his hat as a climax.

At dinner the soup burns him, and he creates such a riot as he leaves the table that his wife decides that something must be done. She sends the children for tobacco and cigars, and they hold him in his chair, put a cigar in his mouth and light it. His protests grow more and more feeble, and the last scene shows us a happy family reunion in the firelight. He is reading "My Lady Nicotine," and blowing wreathes of smoke up to the ceiling in peaceful contentment with the world at large.

It is a short, light comedy of splendid characterisations, with a laugh in every scene, and should strike a responsive chord in many a man's heart who makes similar resolutions for the New Year.

# The New Squire

**By Bannister Merwin**

**(Produced and Photographed by the Edison Company in England)**

**DRAMATIC—RELEASED MARCH 8th, 1913**

**Film No. 7184** **Copyrighted, December, 1912** **Code, Votienus** **Approx. Length, 1000 feet**

**CAST OF CHARACTERS**

THE FARMER ..... JOHN LA FRE
HIS NIECE ..... MIRIAM NESBITT
AN UNWELCOME SUITOR ..... EDOUARD DURANT
THE NEW SQUIRE ..... MARC MacDERMOTT

**Farm hands and servants of the squire.**

THIS is a brilliant romantic story of love and adventure in "Merry England." All of the scenes were taken here, and show not only beauty of landscape, but most excellent photographic effects.

To the great house of the village comes a new squire in the person of an attractive young man who has recently fallen heir to the great estates which Manor House overlooks. Among the tenants, to whom, of course, he is quite unknown, is a farmer who has a burly assistant, and also a most bewitchingly attractive niece, whom the assistant intends to marry.

On a morning ride the squire sees the maiden, and straightway loses his heart completely. Unseen by her, he follows cautiously until he learns where she lives, and half in love of adventure and half in love of her he returns to his house, dons a workman's attire, and applies for a place among the harvesters in her uncle's fields.

Of course, as the love affair progresses jealousy grows apace in the breast of the rival, and when he chances to see a stolen kiss he plans a revenge. Breaking a portion of the harvesting machinery, he throws the blame on the new hand, and the squire is incontinently thrown from the place.

Being a man of determination, he telegraphs his uncle the Bishop for a special license, and, taking his canoe, goes to get the girl. He succeeds in getting a ladder to her window, but is attacked by his rival, and the girl receives a blow, meant for him, which renders her unconscious. Our hero, however, defeats his adversary, and, taking the unconscious girl, starts down the river in his canoe, the farmer and the other man in pursuit. To go through the lock means a loss of time, and the young man dares to shoot the weir with his precious burden. He thus escapes, and puts the girl in charge of his housekeeper.

The farmer decides to lay his wrongs before the new squire, where, of course, he finds a most disconcerting surprise awaiting him. Under the circumstances one can imagine that the farmer's opposition to a wedding is short lived.

It is a fresh, swiftly moving little drama, splendidly acted by both the New York and London players of the Edison force, and is sure of a hearty welcome.

**Posters for this subject will be issued.**

# Harnessing a Mountain Stream

**DESCRIPTIVE—RELEASED MARCH 8th, 1913**

**Film No. 7191** **Copyrighted, December, 1912** **Code, Votomita** **Approx. Length, 400 feet**

THIS film might go under the head of Industrial, Scenic or Story picture, as it is hard to tell which would best suit it. It is a happy combination that is part whimsical and part instructive, giving the audience a treat of charming scenic beauty and a glimpse of how power is extracted from a mountain stream and converted into electricity.

It shows this same mountain stream through its various courses from one lake to another, until at last it reaches the great Salt Sea. From there its waters are converted into rock salt, which is refined, and finally goes to the dinner table, where the man who planned the harnessing of this mountain stream quarrels with his sweetheart, caused by his upsetting the salt cellar, and the old tradition of throwing salt over the shoulder is introduced in order to end the quarrel.

Throughout the picture the fantastic figure of the old man of the mountain stream appears, while the whole picture makes a rare combination of industrial, scenic, and story film that abounds in splendid photographic and artistic effects.

The spectator is taken from the waterfall in the mountains up to the building of the dam, the harnessing of the stream by wooden troughs carried miles over the mountains, where it is converted into electric power. He is shown the results derived from this power, and then the water is carried on through its various courses, and we are shown the operation of refining salt. A film that will please all who wish to combine knowledge with pleasure.

# A Proposal Under Difficulties

**By John Kendrick Bangs**

**COMEDY—RELEASED MARCH 8th, 1913**

**Film No. 7202** **Copyrighted, December, 1912** **Code, Voulant** **Approx. Length, 990 feet**

**CAST OF CHARACTERS**

DOROTHY ..... EDNA FLUGRATH
BOB, a suitor ..... AUGUSTUS PHILLIPS
THE FLORIST ..... BIGELOW COOPER
DICK, Bob's rival ..... WILLIAM WADSWORTH
JANE, a housemaid with matrimonial aspirations ..... ALICE WASHBURN
THE CHEF ..... RICHARD RIDGELY

IN this delightful farce the situations and humorous complications are brought about in a most unique and unusual way. Dorothy, a much-loved young lady, has two suitors, Bob and Dick, both of whom lack the courage to propose to her. Bob calls on her fully determined to pop the question, and while alone in the drawing-room decides to rehearse his proposal. Just as he utters the words "will you be my wife?" the housemaid, with matrimonial aspirations, happens to enter the room, and accepts him before he has time to explain. Bob's embarrassing position is relieved by the ringing of the front door bell, only to be renewed the next moment by coming face to face with Dick, his rival, whom the gushing housemaid has just ushered in.

Now ensues a battle of wits between the two men, each trying to get rid of the other. Dorothy finally makes her appearance, and the situation can readily be imagined. They smile and glare alternately, making their position awkward but exceedingly laughable. Meanwhile the housemaid has informed the chef, her admirer, that all is off between them, as she is about to marry a fine gentleman.

The chef, an impulsive individual, is not so easily jilted, and rushes into the drawing-room with a carving knife seeking revenge. Dorothy, however, sternly commands him to return to the kitchen. In explanation, the housemaid claims that Bob's proposal to her aroused the chef's jealousy. This tangles matters up completely, and when the maid discovers that the proposal was not intended for her ears, she struts from the room to the kitchen below, arriving there just in time to prevent the chef from committing suicide. Suffice it to say they kiss and make up.

Dorothy, Bob and Dick are still having a three-cornered struggle in the drawing-room. Finally Bob clears the matter up by repeating the words he rehearsed, assuring Dorothy that they were intended for her. Dorothy, really in love with Bob, accepts him then and there, much to the chagrin of the other suitor, who has to be satisfied with being best man.

**Posters for this subject will be issued.**

# Some Rare Specimens and a Few Old Friends

**New York Zoological Park**

**DESCRIPTIVE—RELEASED MARCH 12th, 1913**

**Film No. 7180** **Copyrighted, November, 1912** **Code, Votarists** **Approx. Length, 1000 feet**

FEW people would realise the money, time, and care that is taken to keep up an institution like the New York Zoological Park, U.S.A. It is absolutely free, and anyone may go and study the wonders of Natural History that have been collected from all corners of the globe.

In this film the endeavour has been to secure mostly those that are seldom if ever seen. One of the most unique specimens is the Secretary Bird from South Africa. It belongs to the Hawk family, and lives principally on snakes which it kills by stamping with its feet. This action is shown in the film.

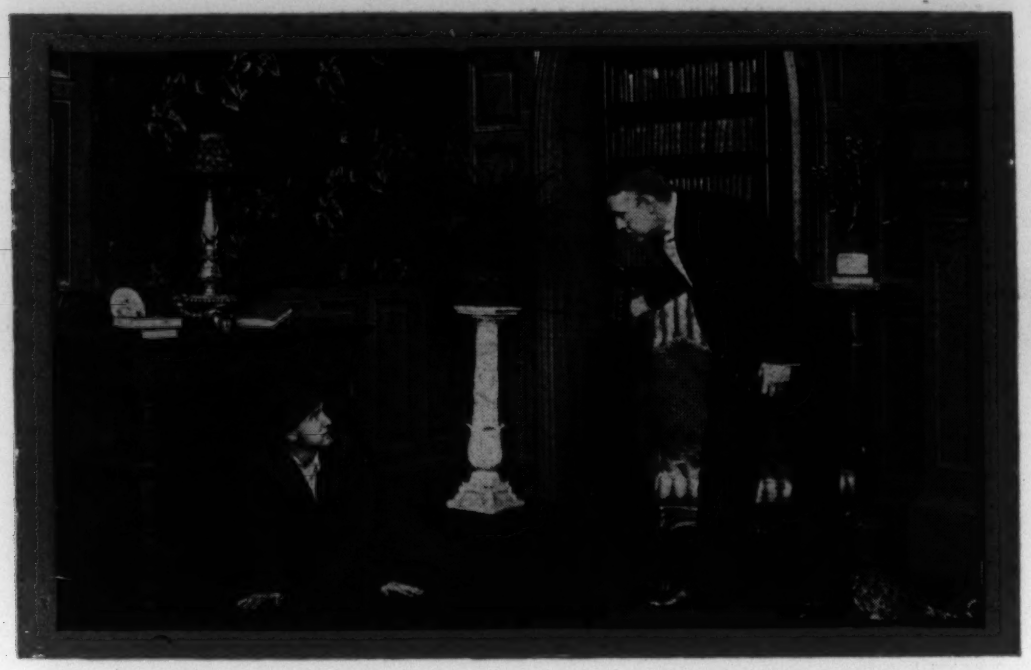
The Giant Galapagos Island Tortoises are the only living link that connects the present with the reptilian age. A specimen is here shown that is estimated to be four hundred years old. The London Zoological Garden has housed a specimen for nearly seventy years, and the growth of this one has been estimated and averaged in that time, and in this way its age has been ascertained.

Among the wonders of the bird family is that emperor of the air, the Condor of South America, which flies almost to the height of six miles. There is no other known animal on earth that can live in that rarified atmosphere.

The famous Gila Monster, the only known poisonous lizard, is brought close to view, the Tasmanian Devil, a very savage and powerful little beast belonging to the Marsupial family grotesque in apppearance, and a product of Australasia, the Capybara of South America, the largest living rodent, which looks like an enormous rat weighing about seventy - five pounds, a Puna from Texas, South American Tapir, Musk Ox from the Arctic Circle, and the Great Crowned Pigeons from New Guinea are all shown. All of these are most interesting to behold.

A small herd of Mongolian Wild Horses vie with the Pygmy Hippopotami from Liberia for distinction. They were secured at the enormous cost of five thousand pounds, and are the only ones ever taken alive; more, they are the only living link between the Zebra and the Horse, and are descendents of the Ephippus. The Pygmy Hippopotami are the only two specimens that have ever been exhibited, and are recent additions to the park.

The subjects mentioned are only a few that you will see in this very interesting film. Close views have been made of them so that an intimate knowledge will be acquired. It will prove interesting to old and young alike, for the wonders of nature enthrall both old and young alike.



# His Mother's Hope

**DRAMATIC—RELEASED MARCH 12th, 1913**

**Film No. 7189** **Copyrighted, December, 1912** **Code, Votivitati** **Approx. Length, 1000 feet**

**CAST OF CHARACTERS**

JACK, the boy ..... MARTIN FULLER
JACK, the man ..... BARRY O'MOORE
HIS MOTHER ..... GERTRUDE McCOY
HIS FATHER ..... GEORGE LESSEY
THE GOVERNESS ..... LOUISE SYDMETH
THE CASHIER ..... BESSIE LEARN
JACK'S CHILD ..... WILLIAM PORTER

IF there is one memory in the world to which human hearts respond when all others fail, it is the sacred memory of "Mother."

Hence this story entwined about the hopes of a mother and the loss of her child, a hearty little lad of twelve. Wandering in his childish gambols from the unwatchful eyes of his governess, he mysteriously disappears. Then follows the anguish of parental devotion. Tears, heart throbs, prayers, and wealth are of no avail, memory is but a poor recompense, and her strength begins to wane.

Time goes on, lonesome days and weary nights come and go, the mother's anxious outstretched arms day by day fall closer to her side, until at last the days of hoping for his return, like morning stars, one by one grow dim. Whispering hope into her husband's ear, she expires, leaving behind sweetness and light.

There is a row in a gipsy camp. A scrawny youth still in his twenties is defending a wretched hag from the brutalities of her husband, "just because she's a woman." For his white act he is turned from the camp, the only home he knows, where he wandered some years before.

The hand of fate again marks his course and eventually he becomes the father of a happy home. Happiness and small prosperity are but momentary, for in the wayward flight of time reverses befall him and the merciless fangs of starvation have already begun to gnaw.

In desperation, he enters the home of a wealthy gentleman, who in the early hours of the morn, is seated by the fireside, thinking perhaps of the hope of yesterday. Hearing a strange noise, he turns, and crouching on the floor in abject fear is the despicable form of a thief. In a climatic situation, the apparition of his wife appears, the hand of justice is replaced by that of clemency and the intruder is allowed to go free.

A strong resemblance in his face, however, causes him to follow. As he does the dawn of hope begins to brighten and in a strong heart scene, the story terminates with the gratification of "His Mother's Hope."

**Posters for this subject will be issued.**

# No Place for a Minister's Son

**By E. R. Coffin**

**COMEDY—RELEASED MARCH 12th, 1913**

**Film No. 7194** **Copyrighted, December, 1912** **Code, Vouacapoua** **Approx. Length, 700 feet**

**CAST OF CHARACTERS**

CYRUS BRENT ..... WILLIAM WADSWORTH
HIS CHUMS ..... EDWARD BOULDEN, HARRY BEAUMONT, WALTER HIRES
REV. ALVIN BRENT ..... BIGELOW COOPER
MRS. BRENT ..... ALICE WASHBURN

**Amateur actors and stage hands.**

IN a letter from college Cyrus Brent tells of a play to be presented by the pupils. His parents, a country minister and a plain, old-fashioned wife, determine to pay him a visit and be present at the rendition of the play. They arrive at the town the evening before the play is to be presented and manage to locate their son's boarding house, only to find that he and his chums are attending a dress rehearsal of the play. The landlady, however, ushers them into Cyrus' room, where they decide to await his return. As soon as they are alone they begin to scrutinise and plainly show their disapproval of the photos of actresses and playing cards which they find upon the table.

In the meantime we get a glimpse of Cyrus and his college chums struggling with their final dress rehearsal at the local Town Hall, also the stage carpenters, who are very busy building the scenery. Their hammering finally becomes unbearable, and the stage director finally calls off the rehearsal for one hour in the hope that by that time they will have finished their work.

Cyrus and his chums avail themselves of this opportunity to finish the game of cards at his room, where the old folks unbeknown to him are patiently awaiting his return.

At the sound of the boys' footsteps on the stairway the old folks conceal themselves in an adjoining room in order to surprise their son. They see Cyrus and his chums enter and throw off their overcoats disclosing their stage costumes. One young man represents a gay young thing in a harem skirt and another a ballet dancer with a short gauze skirt. They resume their game of cards, the old people watching from their hiding place. When, however, they see the "ladies" smoking cigarettes, they are filled with indignation at their son's downfall and burst into the room unbraiding him and his brazen associates. Explanations follow and wigs are removed to the satisfaction of the old people, who decide that college life is too deep for them.

**Posters for this subject will be issued.**

## Advertising Synopses for Edison Releases in this Issue

### "HOPE—A RED CROSS SEAL STORY."

*By James Oppenheim.*

Again it is the privilege of the Edison Company to aid in the fight against tuberculosis. Entirely different from the preceding stories this takes place in a small country town. It is appealing and attractive.

### "A NOBLE PROFESSION."

Through the courtesy and co-operation of the U.S Department of Charities it is possible to present this exceedingly interesting picture to the public. All the scenes were photographed at the Metropolitan and City Hospitals, Blackwell's Island, New York City, U.S.A.

### "THE TOTVILLE EYE."

*By Bannister Merwin.*

Here is a comedy that rises far above the ordinary. How old Scotty, in the absence of his chief, sought to make the *Totville Eye* a real live newspaper—with the aid of Young Sammy as a reporter—is nothing short of convulsing, and it has a moral too.

### "ON DONOVAN'S DIVISION."

*By W. Hanson Durham.*

A railroad story with thrill after thrill. The fast goods train with the air brakes broken, tearing madly down-grade almost on top of a crowded excursion seems to mean the loss of hundreds of lives. But through the wit and heroism of a man and a woman the awful accident is averted.

### "WHEN JOEY WAS ON TIME."

*By Richard Ridgely.*

A clever character comedy in which a decidedly eccentric office-boy saves the life of his employer's daughter and incidentally his own job. He then blossoms out as the office fashion plate.

### "HIGH EXPLOSIVES AS USED IN THE U.S. ARMY."

This shows the spectator, at close range, just how dangerous explosives are handled in an army. Harmless if properly treated yet they can work immense damage. Some of the views are spectacular in the extreme.

### "HE SWORE OFF SMOKING."

Have you ever had dealings with a man who has sworn off smoking? If so, you will appreciate the humour and truth of this delightful comedy.

### "THE NEW SQUIRE."

*By Bannister Merwin.*

The new squire, masquerading as one of his own farm hands, exposes the villainy of one of his tenants and falls in love with another's charming daughter. The little English village in which the scenes were taken adds a very romantic atmosphere to the story.

### "HARNESSING A MOUNTAIN STREAM."

From tumbling waters to wooden troughs and concrete dams we see the conversion of the stream into electricity and finally into table salt. It is in fact a scenic industrial romance.

### "A PROPOSAL UNDER DIFFICULTIES."

*By John Kendrick Bangs.*

Rival lovers, an over-anxious house-maid and a wildly jealous chef produce a series of ridiculous comic and near-tragic scenes that will delight any lover of humour.

### "SOME RARE SPECIMENS AND A FEW OLD FRIENDS."

*New York Zoological Park, U.S.A.*

A film that will interest all. Animals – two-legged and four-legged, that many of us have never seen, are shown almost as though they were in their native haunts.

### "HIS MOTHER'S HOPE."

Having wandered into a gipsy camp when a child, a boy of wealthy parentage sinks to the level of a thief. But as his broken-hearted mother had prayed, he finally is restored to his father, though their meeting is far different from the dead mother's dream.

### "NO PLACE FOR A MINISTER'S SON."

*By E. R. Coffin.*

Amateur theatricals at college, a harem skirt, a ballet costume, cigarettes and cards prove too much for a country minister who comes to visit his angelic son.

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## "Hope"

Exhibitors are familiar with the fact that we periodically produce an "anti-tuberculosis" film. Last year we released "The Awakening of John Bond"—this year our subject is entitled "Hope," to be released on March 1st, and is a convincing presentation of the awful truth that this dread disease may fall anywhere at any time. Under the present conditions we are nowhere safe from it, and must, therefore, do all in our power to fight it, from purely selfish motives if for no other.

The Edison Company, more than any other film organisation, has taken a strong practical interest in the education side of motion pictures, particularly as applied to public welfare. Our reputation on this point is firmly established among picture patrons, and the announcement that you are going to run an Edison Educational subject is sufficient indication of the general excellence of your programme.

If you screened "The Awakening of John Bond" last year, you know what a strong pull "Hope" will prove, if you did not, make up your mind at once and order "Hope" from your renting house immediately, you will not be disappointed.

# "It is Never Too Late to Mend."

It is not every novel that possesses such possibilities for adaptation as Charles Reade's famous story, "It's Never too Late to Mend." It has a wealth of incident of an exceptionally interesting character, and for purposes of picture representation a better medium could scarcely be desired—albeit there are real and imposing difficulties confronting the adaptor. The novel is peculiarly discursive and the dove-tailing of its salient features into an intelligibly connected whole requires the maximum of circumspection and resource.

The Thomas A. Edison Co. have just added this powerful and moving story to their long list of specials, and they are to be cordially congratulated on all points which count for merit; particularly on its strong entertaining quality and educative interest. The scenario fashioned by the author has not suffered too great a mutilation, although the need for rigorous compression must be patent to all who have studied this virile work; certain subordinate phases alone are omitted, and these are immaterial to the context and not inimical to continuity. Those frequenters of picture theatres who know and have been charmed by the romantic story, will find nothing at which to cavil in the way in which it is presented; and those who will make their first acquaintance with the subject by means of this Edison film, will not only find a story provided full of stirring incidents, through which a strong love interest runs, but will in all likelihood be prompted to read what is undoubtedly one of the masterpieces of English literature. It is a type of film which will appeal to the cultured and the masses, and will enable all to realise why such an *expose* brought amelioration in the rigour and brutality of our penal system, just as Dickens' "Oliver Twist" brought a touch of humanising element into our Poor Law administration.

Both the setting and the acting of the piece accord with the high standard which the Edison Co. have set themselves, and which experience has taught us to look for from them. The characters are delineated naturally, with the sentiment unforced; and the atmosphere of the period has been aptly caught.

All the chief of the author's cast of characters figure in the photo-play. There are George and Will Fielding, the brothers who become estranged over Susan Merton, George's sweetheart—a pathetic character throughout; Mr. Merton, Susan's pliable father; Tom Robinson, who undergoes such suffering in the gaol; Josephs, the convict whom death releases from callous hands; Hawes, the sinister and remorseless governor of the gaol; Francis Eden, the curate, who brings a ray of God's sunshine into the gloomy penal settlement; John Meadows, the opulent villain, who vanquishes all virtue till at last he oversteps the bounds of prudence; Crawley, the last named's servant, obsequious and spiteful; Isaac Levy, the old Jew, who will not exercise the prerogative of mercy where his enemy is concerned, but is a true friend to those whom he had tried and found not wanting; and various others. All these are definitely pertinent to the story, of which we give a brief *resume* so far as the sentimental interest is affected. . . . This *resume* gives but a faint sketch of the play, which is likely to hold the attention of the spectator from start to finish.—*Kinematograph and Lantern Weekly.*

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Both on this and the other side of the Atlantic no work has attained greater popularity than Charles Reade's "It's Never too Late to Mend," and in deciding to give a film representation of the novel the Edison Company were bound to score a success. No story of more tense interest has ever been woven around the prison system of any country, and no greater exposure of the tortures to which wrongdoers were subjected under the old *régime* was ever made. Naturally, a literary masterpiece required a master hand in the film-producing world to do justice to it, and if only for this reason photo-play devotees should feel thankful that the task of adaptation was undertaken by the Edison Co.

We have had from these producers in the past many pictures on a lavish scale, but we never remember their having given us one containing such a galaxy of stars as appear in "It's Never too Late to Mend," length 2,000 feet, which is being released on March 22nd.

The prison scenes are in themselves something to marvel at; the acting is

far above the average, and the photographic quality is quite up to what we have been accustomed to look for, and to get, in an Edison film.—*Cinema News.*

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Edison's have filmed Charles Reade's work, "It's never Too Late to Mend," in a manner quite worthy of the high reputation they have made for productions of this character. I venture the belief that this picture will be one of its biggest successes. The cast is an "all star" one, and includes Mary Fuller. The producer has very cleverly kept the thread of the story clear throughout every picture, and the actors have responded with well-nigh perfect characterisation.—(*London*) *Evening News.*

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## "The First Settler's Story"

The homely pathos and ingenuous simplicity of Carleton's Farm Ballads, which may be described as the Dagonet Ballads of America, make them particularly suitable for picture plays, and producers could hardly do better than to revive on the screen some of these stories, which at one time enjoyed great popularity in the repertory of the late M. B. Spurr and other society entertainers, but have been neglected of late, unless by the shy and retiring amateur reciter. The illustrated poem is becoming extremely popular, and the domestic sentiment of Carleton's work is of the kind which makes a wide appeal to a very large section of the playgoing public.

"The First Settler's Story" is a very good example of its class, and has been illustrated by the Edison Co. in a manner which results in a charming and effective little play. . . . It is a simple and appealing little story, instinct with tender pathos, and is told in a very charming and sympathetic style.—*Bioscope.*

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Edison's have produced an educational type of film in "A Forest Fire," which incidentally shows how these outbreaks are dealt with in California. The photography is technically perfect, and the sight of the exhausted fire-fighters made me feel hot and thirsty.—(*London*) *Evening News.*

## "The New Squire"

In the past one of the greatest objections put forward against the film featuring the open country to the majority have been so very un-English; that they have introduced scenes far removed from anything that might be met with in the Motherland. But this cannot be urged against "The New Squire," an Edison film produced and photographed in this country, bearing in every scene an English atmosphere.—*Kinematograph and Lantern Weekly.*

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## "On Donovan's Division"

Amongst railway films with sensational incident, we think that Edison's "On Donovan's Division" is one of the best. While the love story, occupying the chief part of the film, in itself is interesting, the close views of engineers at work in the cab of a runaway locomotive are very good. The way that the first train is switched off to the left of the fork, and the second, following a very few yards behind, is sent to the right, is most exciting. Released March 5th: 1,000 feet.—*Stage.*

THE

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**Special Price, if ordered at one time in twelve gross lots,**

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**Artistic notice cards announcing that these cards can be obtained at your theatre are supplied with every order, free of charge.**


## Recent Edison Releases.

*A Complete Table from December 15th.*

| | | |
|---|---|---|
| Dec. | 18 | Jack and the Beanstalk (Fairy Story) ..... 1000 |
| | 18 | Calumet "K" (Dr.) ..... 1000 |
| | 21 | The Sketch with the Thumb Print (Dr.) ..... 1000 |
| | 21 | Cynthia's Agreement (Com.) ..... 1000 |
| | 24 | The Girl from the Country (Dr.) ..... 1000 |
| | 24 | The Widow's Second Marriage (Com.) ..... 650 |
| | 24 | Glimpses of Bermuda (Sc.) ..... 350 |
| | 28 | The Green-eyed Monster (Com.) ..... 700 |
| | 28 | The Usurer's Grip (Dr.) ..... 1000 |
| Jan. | 1 | A Curable Disease (Dr.) ..... 1000 |
| | 1 | Aladdin Up-to-date (Com.) ..... 1000 |
| | 4 | Under False Colours (Dr.) ..... 1000 |
| | 4 | Views in Calcutta, India (Des.) ..... 650 |
| | 8 | Uncle Mun and the Minister (Com.) 1000 |
| | 8 | A Fresh Air Romance (Dr.) ..... 1000 |
| | 11 | Removing Sunken Vessels (Des.) ... 350 |
| | 11 | Like Knights of Old (Com.) ..... 650 |
| | 11 | A Soldier's Duty (Dr.) ..... 1000 |
| | 15 | At the Masquerade Ball (Dr.) ..... 1000 |
| | 15 | Outwitting the Professor (Com.) ..... 1000 |
| | 18 | At Home in the Water (Des.) ..... 400 |
| | 18 | Kitty at Boarding School (Com.) ..... 650 |
| | 18 | Young Mrs. Eaton (Dr.) ..... 1000 |
| | 22 | Mother Goose in a Sixteenth Century Theatre (Com.) ..... 350 |
| | 22 | The Land Beyond the Sunset (Dr.) ... 1000 |
| | 22 | Burma, Rangoon, India (Des.) ..... 350 |
| | 25 | The Boy Rangers (Com.) ..... 600 |
| | 25 | A Baby's Shoe (Dr.) ..... 1000 |
| | 25 | Bringing Home the Pup (Com.) ..... 650 |
| | 29 | Copper Mines at Bingham, Utah, U.S.A. (Sc.) ..... 400 |
| | 29 | For Professional Services (Com.) ..... 625 |
| | 29 | New Member of the Life-Saving Crew (Dr.) ..... 1000 |
| Feb. | 1 | A Suffragette in Spite of Himself (Com.) ..... 600 |
| | 1 | A Romance of the Rails (Dr.) ..... 1000 |
| | 1 | Bobby's Dream (Com.) ..... 375 |
| | 5 | The Rescue, Care and Education of Blind Babies (Des.) ..... 1000 |
| | 5 | The Non-Commissioned Officer (Dr.) ..... 1000 |
| | 8 | A Queen for a Day (Com.) ..... 1000 |
| | 8 | Saving the Game (Dr.) ..... 600 |
| | 8 | Linked Together (Com.) ..... 500 |
| | 12 | A Dollar Saved is a Dollar Earned (Dr.) ..... 990 |
| | 12 | A Thrilling Rescue by "Uncle Mun" (Com.) ..... 1000 |

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Thomas A Edison

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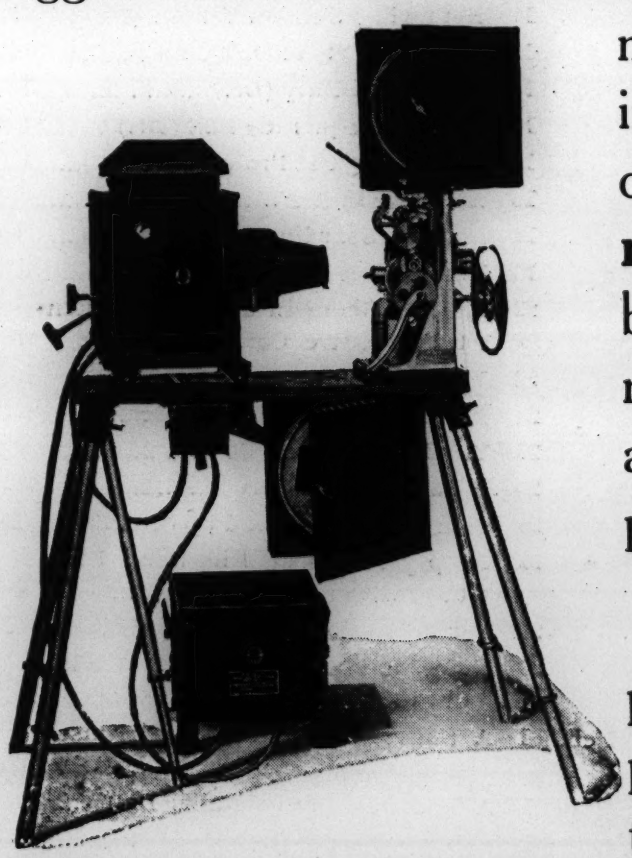

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